

| 0,1  |   | 0,2   |   | CR                                       | CV  | 0,1  |   | 0,2                         |  | CR   | CV                     | 0,1   |                   | 0,2                           |   | CR                     |   |  |           |
|--|---|---|---|--|---|--|---|-----------------------------|--|--|------------------------|---|-------------------|-------------------------------|---|------------------------|---|--|-----------|
| D + D<br>(or more)   | D (flight → or ↗)<br>+ C (or more) on HB<br>(must be performed<br>in this order)<br>E + E<br>(one must be flight)<br>F + D<br>(both flight)<br><b>DMT D (or more)</b> | HB ↘ LB<br><br>Flight →<br><br>2 different grips<br>(Not cast, MT, DMT)<br><br>Non-flight with<br>360° turn<br>(Not MT) | Acro Flight (inc MT, not DMT)<br>(must be rebounding) | C + C<br>B + D (bwd/this order)<br>B + E | C / D + D (or more)<br>B + D (fwd dir)<br>B + F | 2 different dance (1 leap or jump<br>with 180° split / straddle)<br><br>Turn (Gr. 3) or Roll / Flairs<br><br>Acro series<br>(2 ele. 1 salto) | Acro Indirect<br>B / C + D<br><br>A + A + D | C + E<br>D + D<br>A + A + E | 2 different dance (leaps or hops)<br>1 with 180° split / straddle<br><br>Salto with LA turn (min. 360°)<br><br>Salto with double BA<br><br>Salto bwd & fwd within<br>same or different acro line | SB - Dance/Mixed & Acro<br>B + B + C<br>(DMT min. C) | <b>DMT D (or more)</b> | Poor body posture (head, shoulders, trunk) 0,1<br>Insufficient amplitude of body parts & amplitude in leg swings/kicks ea 0,1<br>Feet not pointed/relaxed/turned in & lack of poor work in relevé ea 0,1<br>Insufficient involvement of body parts 0,1<br>Insufficient variation in rhythm & tempo in movements (no DV) 0,1<br>Exercise series of disconnected elements/movements 0,1<br>Lack of complex movements sideways (no DV) 0,1<br>Missing combination of movements/elements close to BB 0,1<br>More than one ½ turn on 2 feet with straight legs throughout exercise 0,1 | MT without DV 0,1 | Acro Direct<br>A + D<br>C + C | D (salto) + B (dance)<br>E (salto) + A (dance)<br>D + B | <b>DMT D (or more)</b> | Poor body posture (head, shoulders, trunk) 0,1<br>Insufficient amplitude of body parts 0,1<br>Feet not pointed/relaxed/turned in 0,1<br>Insufficient involvement of body parts 0,1<br>Poor expressive engage. according to music style 0,1 / 0,3<br>Exercise series of disconnected elements/movements 0,1<br>Insufficient complexity or creativity of movements<br>(throughout ex./ poor choreo. in corner/ lack of variety) ea 0,1<br>Missing movement touching floor 0,1 | Editing of music (no structure) 0,1<br>Lack of sync. between movement &<br>musical beat at end of exercise 0,1<br>Background music 0,1 / 0,3 |           |
| Jump from LB to HB 0,5<br>Hang on HB, feet on LB, grasp LB 0,5<br>More than 2 of same element into DMT 0,1 |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   | DV   |           |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CR        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CV        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | DMT       |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | D - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | E - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | FINAL     |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | DV        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CR        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CV        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | DMT       |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | D - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | E - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | FINAL     |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | DV        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CR        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | CV        |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | DMT       |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | D - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | E - Score |
|  |   |   |   |  |   |  |   |                             |  |  |                        |   |                   |                               |   |                        |   |  | FINAL     |



**BB - Artistry Deductions (CoP - Sec. 12.5)**

|             |             |          |
|-------------|-------------|----------|
| Competition | Subdivision | Rotation |
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|         |                   |
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| Judge # | Judge's signature |
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| Bib | Name | NF | ARTISTRY OF PERFORMANCE  |   |  |   |  |                            |   | COMPOSITION  |  |     |   | Total deductions |
|-----|------|----|--|---|--|---|--|----------------------------|---|--|--|-----|---|------------------|
|     |      |    | <i>Insufficient artistry of performance throughout the exercise:</i> |   |  |   |  | <i>Rhythm &amp; Tempo:</i> |   | <i>Mount without DV</i>  | <i>Insufficient use of entire apparatus:</i>                                       |     | <i>One-sided use of elements:</i>         | ART              |
|     |      |    | Poor body posture (head, shoulders, trunk)<br>0.1                    | Insufficient amplitude (maximum elongation of the movements)<br>0.1 | Insufficient amplitude of leg swings or kicks<br>0.1 | Poor foot work<br>Feet not pointed/relaxed/turned in<br>0.1 |  | Poor work in relevé<br>0.1 | Insufficient involvement of the body parts<br>0.1 | Insufficient variation in rhythm & tempo in movements (no DV)<br>0.1 | Exercise as a series of disconnected elements & movements (lack of fluency)<br>0.1 | 0.1 | Lack of movements sideways (no DV)<br>0.1 |                  |
|     |      |    |  |   |  |   |  |                            |   |  |  |     |   |                  |
|     |      |    |  |   |  |   |  |                            |   |  |  |     |   |                  |
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|     |      |    |  |   |  |   |  |                            |   |  |  |     |   |                  |
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|     |      |    |  |   |  |   |  |                            |   |  |  |     |   |                  |



**FX - Artistry Deductions (CoP - Sec. 13.5)**

|             |             |          |
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| Competition | Subdivision | Rotation |
|-------------|-------------|----------|

|         |                   |
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| Judge # | Judge's signature |
|---------|-------------------|

| Bib | Name | NF  | ARTISTRY OF PERFORMANCE   |  |   |  |  |   | COMPOSITION  |  |                                 | MUSIC AND MUSICALITY      |  |                  | Total deductions |  |
|-----|------|-----|---|--|---|--|--|---|--|--|---------------------------------|---------------------------|--|------------------|------------------|--|
|     |      |     | <i>Insufficient artistry of performance throughout the entire exercise:</i> |  |   |  |  |   | <b>Insufficient complexity or creativity of movements:</b> |  |                                 | <i>Editing of music:</i>  | <i>Musicality:</i>   |                  | ART              |  |
|     |      |     | Poor body posture (head, shoulders, trunk)                                  | Insufficient amplitude (maximum elongation of the movements) | Poor foot work<br><small>Feet not pointed/ relaxed/ turned in</small> | Insufficient involvement of the body parts | Poor expressive engagement according to the style of the music | Exercise as a series of disconnected elements & movements (lack of fluency) | Throughout the exercise                                    | Poor choreography in the corner/ lack of variety | Missing movement touching floor | No structure to the music | Lack of synchronisation between movement and musical beat at the end of exercise | Background music |                  |  |
| 0.1 | 0.1  | 0.1 | 0.1   | 0.1   0.3  | 0.1   | 0.1  | 0.1  | 0.1   | 0.1  | 0.1  | 0.1   0.3                       |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
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|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |
|     |      |     |   |  |   |  |  |   |  |  |                                 |                           |  |                  |                  |  |